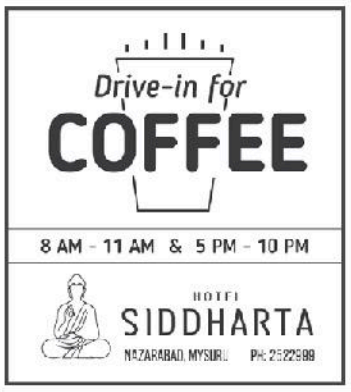

STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Monday 29th May 2023
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

34 Ministers get portfolios

- **CM Siddharamaiah keeps Finance, IT&BT**
- **Dy.CM D.K. Shivakumar gets Irrigation, Bengaluru City Development**
- **Dr. H.C. Mahadevappa - Social Welfare**
- **K. Venkatesh - Animal Husbandry & Sericulture**

Bengaluru, May 29- A day after Chief Minister Siddharamaiah expanded his Cabinet with the induction of 24 new Ministers on Saturday, Governor Thaawarchand Gehlot, following the advice of the CM, issued a Gazette Notification late on Sunday night allotting portfolios to all the 34 members of his Cabinet.

According to the official list, which was released this morning, CM Siddharamaiah keeps Finance, Cabinet Affairs, Department of Personnel and Administrative Reforms, Intelligence, Information, IT and BT, Infrastructure Development and all unallocated portfolios.

Deputy Chief Minister D.K. Shivakumar gets Major and Medium Irrigation, Bengaluru City Development including BBMP, BDA, BWSSB, BMRDA, BMRCL, while senior Minister Dr. G. Parameshwara has been allotted the Home (excluding Intelligence) portfolio.

In other portfolio allotments, H.K. Patil is Minister for Law and Parliamentary Affairs, Legislation and Tourism, K.H. Muniyappa is Food and Civil Supplies Minister, Ramalinga Reddy is Minister for Transport and Muzrai, M.B. Patil is Minister for Large and Medium Industries and K.J. George is Energy Minister. The lone woman Minister in the Cabinet, Laxmi Hebbalkar gets Women and Child Development, Disabled and Senior Citizens Empowerment portfolio. *[See full list on Page-5]*

The Congress, which bagged 135 seats out of the 224 in the Assembly polls held on May 10, formed the Government on May 20 with Chief Minister Siddharamaiah, Deputy Chief Minister D.K. Shivakumar and 8 other Ministers taking oath of office. The Cabinet was expanded on May 27, with the induction of 24 more members, thus making it full for the Siddu Government with all the permissible 34 Ministerial berths filled up.

Dr. H.C. Mahadevappa of Mysuru district is the new Social Welfare Minister while another Minister from the district K. Venkatesh has been allotted Animal Husbandry and Sericulture portfolios. Dr. Mahadevappa had served as PWD Minister in the previous Siddharamaiah headed Congress Government (2013-2018).

(See PORTFOLIOS on page 5)

Ahead of June 1 Cabinet meeting

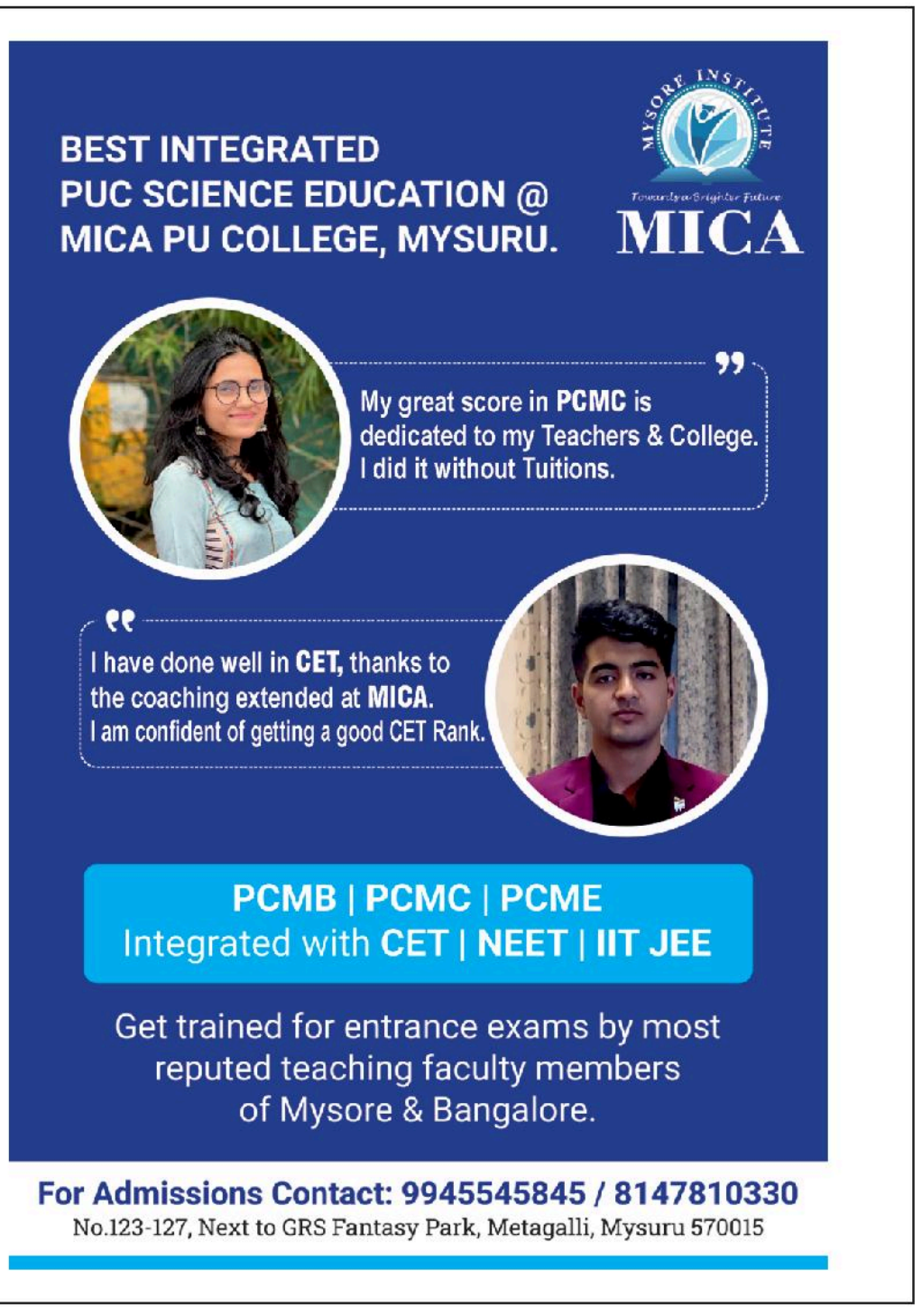
CM holds discussions with top officials on implementing pre-poll guarantees

Chief Minister Siddharamaiah chairing a meeting at Shakti Bhavan in Bengaluru this morning. The meeting was attended by State Chief Secretary Vandita Sharma, Additional Chief Secretary to the CM Rajneesh Goel, the CM's Secretary N. Jayaram and other officials.

Bengaluru, May 29 (KMS& DM)- Ahead of the all-important Cabinet meeting on June 1, the first one since the formation of his Cabinet in full, Chief Minister Siddharamaiah held a preliminary meeting with top officials of the Departments concerned, for the implementation of the Congress party's five pre-poll guarantees — *Gruha Jyothi, Gruha Lakshmi, Anna Bhagya, Yuva Nidhi* and *Shakti* — at Shakti Bhavan on Race Course Road here this morning.

During the meeting, which was attended by top officials from Transport, Food and Civil Supplies, Energy, Skill Development, Women and Child Welfare and Social Welfare Departments, CM Siddu discussed framing of guidelines and rules for the implementation of the poll guarantees and the ways and means they can be best implemented covering the targeted population, while leaving no scope for any corruption, irregularities or pilferage.

He also sought inputs on the cost and other factors that go into their implementation, it is learnt.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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 29th May 2023

Calling SSLC, PU students for Pratibha Puraskar

Mysuru, May 29- **Karnataka Rajya Prathamika Shala Shikshakara Sangha**, Mysuru taluk unit, has organised Pratibha Puraskar distribution programme for the children of Mysuru taluk teachers who have scored 90 percent and above marks in the SSLC and II PUC exams of the year 2022-23.

Eligible students can contact President of the Sangha S. Raghu on Mob: 90353-44121 or General Secretary D. Malegowda on Mob: 99458-99292, before June 15.

Mysuru District Kumbara Mahila Sangha, having office in the premises of Kulala Gunda Brahmarya Kumbara Sangha, behind Banumaiah College in the city, too has invited applications from meritorious children of Kumbara community who have scored more than 85 percent marks in II PU (2021-22 and 2022-23) and 90 percent marks in SSLC (2022-23), for presentation of Pratibha Puraskar.

Eligible children can submit their applications at the Sangha office or send to Nirmala, Secretary of Shalivahana Society. Last date for applying is June 15. For details call Mob:98863-77165.

EDITOR'S BOTTOMLINE

That resonant, repeated phrase of the peanut vendors, "Time-pass", on long train journeys implies that by munching these, the passage of time could be felt less.

Time's peculiar character is that one cannot see, taste, hear, touch, or smell it, yet its existence cannot remain unfelt. Einstein introduced time as the fourth dimension and suggested that space-time not to be seen as different entities but as a single, unified whole. His Theory of Relativity shows these can be stretched or squeezed.

The Indian tradition does not view kaal, time, in a linear form but more as an endless cycle. Interestingly, the word kal is used both for yesterday as well as tomorrow.

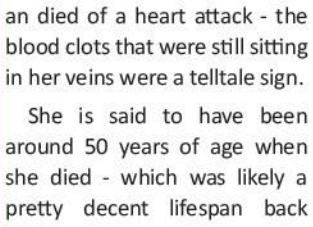
"Time sometimes flies like a bird, and sometimes crawls like a worm," wrote Ivan Turgenev, "but people may be usually happy when they do not notice whether time has passed quickly or slowly." This brings us to two perceptions of time, Chronos and Kairos. Kairos is when the passage of time is not felt, as though suspended, while one is engaged in something worthwhile or exciting, or in interesting company. Chronos, is sequential, measured through clocks and calendars. In contrast, Kairos conveys a certain boundaryless open space feeling.

The English language abounds in related sayings: a stitch in time saves nine; time and tide wait for no one; doing time; high time; having a good time; time will tell; tough times; when the time is ripe. All we can do to time is either kill, waste, enjoy or add value. One thing is clear that we cannot turn back the clock and there is no refund on unused time. The only time at our disposal is the present.

Our perception of time is age related — when young we feel we have all the time in the world; when old age seeps in, one is hit acutely with limitations of time. —*Homayun Taba in The Times of India*

NEWS SPARKLERS

Preserved mummy has internal organs intact



Beijing: When you hear the word 'mummy' you probably think of a shrivelled up, barely-recognisable body. But one mummified corpse that has been preserved for well over 2,000 years is remarkably well-preserved.

The Lady of Dai, also known as Xin Zhui, died at some point between 178 and 145 BC, but when her tomb was accidentally discovered in 1971, pathologists couldn't believe how intact she was.

She also appeared to have the best mummifiers on standby, because not only was her skin still moist and her eyelashes still attached, but she still had blood in her veins. The mummy's organs were still in tact, even down to the lung nerves, which are paper thin.

It was determined that, shortly after digging in to that melon, the Chinese noblewoman died of a heart attack - the blood clots that were still sitting in her veins were a telltale sign.

She is said to have been around 50 years of age when she died - which was likely a pretty decent lifespan back then.

Vampire fish with sharp teeth thriving in UK

London: The UK's six million wild swimmers had better keep an eye out after a sharp rise in the number of blood-sucking fish with rows of razor-sharp teeth in rivers.

The number of lampreys is rocketing after breeding season kicked off this month, with a surge in numbers in rivers, including the Great Ouse, Usk, Wye, Trent, Great Stour, Derwent, Severn, and Wear.

There are now believed to be around 20,000 sea lampreys - the largest, which can grow to over 3ft-long and which return from the sea to breed in rivers in May - in our rivers at the moment. That's rise of around 40% compared to just 10 years ago.

HEALTH CAPSULE

A screening with urine culture and sensitivity should be done in early pregnancy, since UTIs can cause major complications later in the pregnancy.

By Dr. Amulya K.G. - Consultant - Obstetrics and Gynecology, Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Entries invited for M.J. Sreenivasa Iyengar Memorial Veena Contest

Vid. M.J. Sreenivasa Iyengar (MJS)

Mysuru, May 29- A veena contest has been organised in memory of Veena Maestro Ganakala Bhushana Vid. M.J. Sreenivasa Iyengar (MJS) on June 11 at Ganabharathi in Kuvempunagar. The contest intends to spot and promote young talents.

Eligibility: Age limit for the entrants is 30 years. Participants will be given 45 minutes for their rendition. In case the number of participants is more, it will be reduced to 30 minutes.

Mridanga accompaniment will be provided locally. The participants should render a varna in adi tala in two speeds and present a kriti with ragalapana, neraval and kalpana swaras.

Three cash prizes will be given — first prize is Rs. 10,000 while second and third are Rs. 8,000 and 5,000 respectively.

Aspiring entrants should furnish their bio-data, photo and age proof for registration.

Details should be sent before May 31 to: T.S. Venugopal, CH-73, 7th Main Road, Saraswathipuram, Mysuru-570009 or contact Mob: 99000-82773.

REALLY...?

- *Starfish are not really fish. They are echinoderms. The echinoderms usually have five arms. These marine invertebrates are more closely related to sea urchins, sea cucumber and sand dollar.*
- *Most starfish have spiny skin and 5 arms but some of the specials can have up to 50 arms.*
- *Starfish do not have a circulatory system to transport nutrients and waste throughout the body. Instead, they use circulating seawater through their vascular system.*
- *Regenerating their own arms is perhaps one of the most useful things a starfish can do.*

LAUGHTER THE BEST MEDICINE

Teacher: *Where is your homework?*

Student: *I lost it fighting a kid who said you weren't the best teacher in the school!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 82.54
1 UK Pound	= Rs. 102.04
1 UAE Dirham	= Rs. 22.47
1 Euro	= Rs. 88.64

VOICE OF THE READER

Protruding metal chambers posing threat to motorists, pedestrians

Sir,

The protruding metal chambers installed by a telecom firm at the road surface pose potential threats to both pedestrians and motorists in Kuvempunagar, Gokulam and may be even other places across the city.

There is all likelihood of children too getting injured if they step over these chambers while play at the road sides near their houses. These iron bars also endanger the lives of old people as they might not see those chambers while walking.

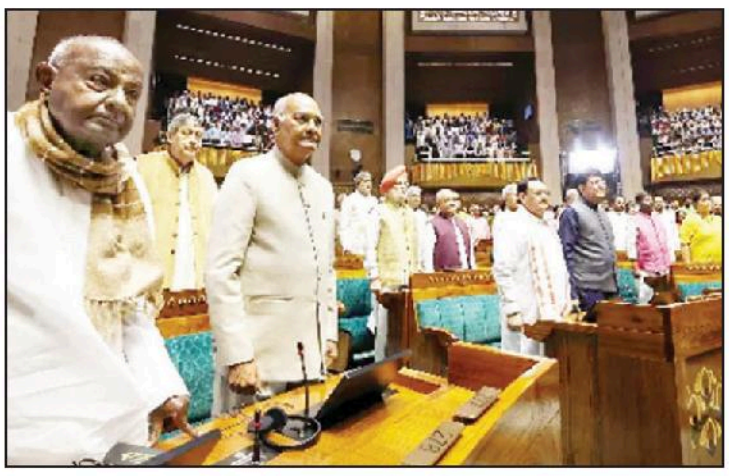
Moreover, vehicles like tractors, private buses and other big vehicles find it difficult to move over these metal chambers.

At night, the chances of collision between vehicles resulting in fatal accident is more, as these chambers are not clearly visible. Hope the authorities concerned will look into this and set right the problem before any untoward incident takes place.

—S.K. Sathyanayak,
Journalism student,
Maharaja's College
Mysuru 26.5.2023

'I am fortunate to have attended new Parliament building inauguration'

Former PM H.D. Deve Gowda at New Delhi



New Delhi, May 29- JD(S) Supremo and former Prime Minister (PM) H.D. Deve Gowda, who attended the inauguration of the new Parliament building by PM Narendra Modi in the National Capital yesterday, said that he was fortunate to be present for the inauguration and he cannot ever forget this moment.

Speaking to press persons, Deve Gowda said that it was a moment of pride for him to be present for the inauguration.

Maintaining that he had never believed that as a Rajya Sabha MP, he would sit in the new Parliament building, he recalled the days and circumstances when he unexpectedly became the Prime Minister in 1996.

Noting that he had never thought he would live for such a long time to be part of the inauguration, he reiterated that the new Parliament Bhavan inauguration was a special occasion for him, which stands etched in his memory.

Recalling his journey as an MP earlier in his political career spanning over six decades, Deve Gowda said that the Parliament has been witness to many ups and downs.

Underlining the power of the people who have changed Governments over the years, he said that the people have thought hard lessons to those who played with sentiments of the people. "I thank the people of the country on this special occasion of the inauguration of the new Parliament Bhavan," he added.

'Tobacco consumption increases risk of non-communicable diseases'

Surgical Oncologist Dr. Raxith Sringeri, Radiation Oncologist Dr. Vinay Kumar Muttagi, Radiation Oncologist and Medical Superintendent Dr. Y.S. Madhavi, Medical Oncologist Dr. G.H. Abhilash and Chief Operating Officer Nirmala K. Murthy during the release of Hopethon posters in city recently.

Hopethon in city on May 31

Mysuru, May 29- Every year, May 31 is observed as 'World No Tobacco Day' by World Health Organisation (WHO) and this year, it is being observed with the theme 'We need food, not tobacco.'

As per Global Adult Tobacco Survey (GATS) 2019, 267 million Indians consume tobacco in both smokeless (Gutka etc.) and cigarette form.

Addressing a press meet at Pathrakartara Bhavan in city recently, Dr. Madhavi, Consultant Radiation Oncologist at Bharath Hospital & Institute of Oncology (BHIO), said that tobacco contains 7,000 chemical compounds including nicotine, an addictive substance which produces Dopamine in the body and creates sense of well-being and relieve one from stress. This causes dependence and person gets addicted to tobacco.

Dr. Vinay Muttagi, Consultant Radiation Oncologist at BHIO, said that tobacco consumption increases the risk of non-communicable disease like heart attack, stroke, infertility and chances of developing cancer. In Indian scenario, most common cancer due to tobacco consumption is lung cancer followed by cancer of oral cavity and throat. This poses a financial burden individually. As per 2011 statistics, approximately Rs. 983 crore is being spent towards tobacco-induced health hazards, he added.

BHIO Director Anjali Ajaikumar said that it is alarming that tobacco consumption has increased in school and college going children. In 2019, it was found that 10 percent of boys and 4.2 percent of girls in the age of 13 to 15 years were addicted to cigarettes. These numbers are increasing every year and it will impact the overall well-being of the community and it is important to create awareness among school children and youngsters to reduce tobacco consumption.

BHIO Chief Operating Officer Nirmala K. Murthy said that BHIO took an initiate in the month of May, in view of 'Word No Tobacco Day' and created awareness among youngsters by giving health talks at various schools, colleges and organisations.

"We took a step ahead and conducted a short movie competition to actively involve the public in creating this awareness and the best short movie will be showcased on the day of grand event. In continuation of this, BHIO is hosting a grand event which includes Hopethon on May 31 starting at 6 am from Kote Anjaneyaswamy Temple to spread a strong message to quit tobacco today for a healthy tomorrow.

Second Hand Smoking

It is a process where normal person (non-smoker) is exposed to exhaled smoke particles from a smoker. People exposed to second hand smoke are also at increase risk of developing tobacco related health hazards including cancer.

BHIO Medical Oncologist Dr. Abhilash said, "On an average, 38.7% of Indian population are exposed to second hand smoking either at work place or at public places like restaurants."

The poster of the Hopethon was released on the occasion.

BHIO Consultant Surgical Oncologist Dr. Raxith Sringeri was present at the press meet.

Cauverians fete alumnus who excelled in UPSC exams

M. Pooja, 390th Rank holder in UPSC and an alumnus of Sree Cauvery School, Mysuru, was felicitated by the Sree Cauvery Educational Institutions' Education Council Members recently. Pooja studied in Sree Cauvery School from LKG to 10th standard and passed out 10th in the year 2013. Seen in the picture are (from left) Pooja's mother Rohini Bedre, Principal Krupalini S. Raj, Institutions Chairman K.M. Belliappa, Pooja, Prof. K.C. Belliappa, M.P. Subbaiah and M.S. Muthappa.

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The undersigned, on behalf of the President of India, invites E-Tenders for the following works

E-Tender Notice No.21/MYS/2023 of 26-05-2023

Sl.	Name of the Work	Approx. Value
1	Improvement to coach watering arrangements at Arasikere (Provision of water hydrants at an interval 2m in Road No. 3 Extending coach watering facility for six coaches between Road No. 6 and 7 towards Hubballi end).	Rs. 31,23,885/-
2	Sub Work - I : Construction of Railway Institute at Hassan. Sub Work - II : Hassan - Proposed construction of Indoor shuttle badminton court	Rs. 38,15,668/-
3	Special repairs to Girder bridges and steel structures under SSE/Bridges/Mysuru section for a period of two years.	Rs. 1,58,08,234/-
4	Provision of standard height guage at RUB Nos. 3A, 27B (2 Nos each), 33A, 65A, 74A (3 Nos each) between Chickjajur - Rayadurga in Assistant Divisional Engineer/ Chitradurga Sub Division.	Rs. 85,58,504/-
5	Provision of standard height guage at RUB Nos. 62A, 67A, 67B, 106A, 110B, 119A (2 Nos each) between Birur - Chickjajur in Assistant Divisional Engineer / Chitradurga Sub Division.	Rs. 82,10,761/-
6	Provision of additional standard height guage at RUB Nos. 279 at Km.10/700-800, 272A at Km. 15/900-16/000, 272A at Km. 16/800-900, 179A at Km. 55/100-200, 150A at Km. 68/400-500, 256B at Km. 29/800-900 (2 Nos each) and improvements to road surface to 256B at Km. 29/800-900 between Mysuru - Hoderarasipura in Assistant Divisional Engineer / Mysuru Sub Division.	Rs. 83,13,000/-

Last date for submission of bids: **Up to 11:00 Hrs on 19-06-2023**

E-Tender Notice No.22/MYS/2023 of 26-05-2023

Name of the Work	Approx. Value
Haniher - Provision of crane facility in sick line covered shed.	Rs. 22,32,520/-

Last date for submission of bids: **Up to 11:00 Hrs on 09-06-2023**

For details log on: www.ireps.gov.in

Senior Divisional Engineer / Co-ordination
PJB/126/AAS:PRE/SWR/2023-24 Mysuru
S W Railways SWRRLY SWRRLY

NEWS BRIEFS

Free education: PUC Science in Kannada

Nrupathunga Kannada Science and Commerce PU College, Ramakrishnanagar, is the State's only College which is teaching Science in Kannada language. In the current academic year, PCMB (Physics, Chemistry, Mathematics and Biology) and PCMCS (Physics, Chemistry, Mathematics and Computer Science) streams are available. Those taking up Science will be provided free education for complete two years. Also, lodging facility will be provided at Mysuru Branch of Kuderu Mutt. Those taking up Commerce will be provided education in Kannada language with affordable fee. Computer Science will be a compulsory subject. Interested students must apply via e-mail (kannadavikas1989@gmail.com) before June 3. For details, contact Mob: 63667-09737.

Admissions open for ITI

Applications have been invited from eligible SSLC passed students for merit-cum-reservation-based admission at the Government Industrial Training Institute (ITI) for CTS/ TATA Department. Interested candidates may apply online by logging on to www.cite.karnataka.gov.in before June 6. For details, visit Government ITI, N.R. Mohalla, Mysuru-07 in person or contact Ph: 0821-2498456, according to a press release from the Government ITI Principal.

WATER LEVEL

KRS DAM

Maximum	:	124.80 feet
Today	:	79.72 feet
Inflow	:	344 cusecs
Outflow	:	2,991 cusecs

KABINI DAM

Maximum	:	2,284.00 feet
Saturday	:	2,251.67 feet
Inflow	:	329 cusecs
Outflow	:	500 cusecs

HARANGI DAM

Maximum	:	2,859.00 feet
Today	:	2,819.53 feet
Inflow	:	68 cusecs
Outflow	:	90 cusecs

Cleaning of Raja Kaluves, big drains begin

- Rs. 1 lakh released for each Ward to clean drains
- Removal of dangerous trees, pruning of branches taken up
- MCC ready to prevent damages from rain and wind

Mayor Shivakumar along with Deputy Mayor Dr. G. Roopa, MCC Commissioner G. Lakshmikantha Reddy and MCC officials inspecting the silt and weed removal from a storm water drain in city recently. Picture right shows Mayor Shivakumar instructing MCC staff during his inspection of the Railway under bridge in Saraswathipuram this morning.

Mysuru, May 29 (RK&KS)- In a bid to prevent Mysuru going the Bengaluru way during rains and wind, Mysuru City Corporation (MCC) is taking up measures to prevent any rain related disasters from taking place in city.

Following complaints of weeds, overgrown bushes and silt inside Raja Kaluves and other big drains, hampering the smooth flow of sewage and rain water, Mayor Shivakumar and MCC Commissioner G. Lakshmikantha Reddy inspected Karakushalanagar Ring Road at Metagalli and many parts in Dattagalli on Saturday.

Instructing the MCC Zonal Officers to immediately take up clearing of silt, weeds and plants grown inside the drains, the Mayor asked the officials to take steps to prevent sewage water from overflowing during rains.

Meanwhile, the MCC officials have also taken up cleaning of small drains in all 65 Wards for which Rs. 1 lakh has been released to each Ward.

The Mayor also instructed the Development Officers to speed up the works by taking the respective Corporators into confidence.

Mayor Shivakumar instructed the officials to identify weak, dangerous trees and branches and damaged electric poles and remove them. He (Mayor) told them to inform the Forest Department and take up the required works utilising private workers without waiting for their (Forest Officers) permission and submit the bill. The Mayor told the officials not to be dependent on MCC Abhaya teams.

"In future, MCC Zonal Officers will be held responsible for any danger caused by rain and wind. The concerned should send a proposal for want of more funds and works cannot be stopped for want of funds," Mayor Shivakumar said.

KRRS felicitates MLA Darshan Puttannaiah

Mysuru, May 29 (MTY&DM)- Newly elected Melukote MLA Darshan Puttannaiah, the son of farmer leader and late MLA K.S. Puttannaiah, was felicitated by Karnataka Rajya Raitha Sangha (KRRS) at a function organised at Mini Theatre in Kalamandira premises here on Saturday.

Darshan won the May 10 Assembly polls contesting as the candidate of Sarvodaya Karnataka Party, a political outfit of KRRS, against C.S. Puttaraju of the JD(S). He was also backed by the Congress and a number of other associations.

Speaking on the occasion, Darshan Puttannaiah said he will exert pressure on the Government to repeal the anti-farmer Farm Laws introduced by the previous BJP Government. Highlighting his goals as an MLA, Darshan said that he will evolve plans for enhancing income of farmers by cutting down costs. Stressing on the need for Minimum Support Price (MSP) for all agricultural produce, he observed that the farmers should have the freedom to set out prices for crops.

Maintaining that apart from striving for the cause of the farming community and for economic empowerment, he would also focus on people's problems and burning issues that are bothering the Constituency, Darshan said that he will look into complaints of delays in disposal of files at Taluk Office. He also called for setting up of small scale industries at the Panchayat level, which will help in boosting rural economy.

KRRS President Badagalapura Nagendra said that Darshan who had also contested the 2018 Assembly polls had lost by a small margin. But in this Assembly polls, he fared better and won by a comfortable margin, for which the voters of Melukote Assembly Constituency should be complimented. Pointing out that the farming community has rest its hopes on Darshan, Nagendra said that the KRRS would stand by him solidly in all matters concerning the farming community and the general public.

KRRS District President Hosur Kumar presided. Leaders Mahesh Prabhu, Ashwathnarayanraje Urs, Kiran Poonachha, N. Prasanna Gowda, Bettaiah Kote, Netravathi, Manu Somaiah, Choranahalli Shivanna, Jagadish Surya, Bannur Krishnappa, Bokkalli Nanjundaswamy and others were present.

Ministers get portfolios

(Continued from page 1)

Earlier on Sunday, several newly sworn-in Ministers had turned up at the official residence of CM Siddharamaiah to seek his 'blessings' ahead of the allocation of portfolios. However, the CM went by his prerogative and allotted the portfolios, a copy of which was sent to the Governor for approval. Subsequently, Governor Thaawarchand Gehlot, who had gone to Madhya Pradesh on a private visit, returned to Bengaluru late on Sunday night and signed the portfolios list sent by the CM, it is learnt.

Puttarangashetty refuses Deputy Speaker post

Meanwhile, senior MLA from Chamarajanagar C. Puttarangashetty, who is upset over being left out of the Cabinet, has refused to accept the post of Deputy Speaker, which has been offered to him.

Puttarangashetty, a four-time MLA from Chamarajanagar, had recorded his fourth straight win in the May 10 polls, defeating BJP stalwart V. Somanna. Puttarangashetty had served as a Minister in the previous Siddharamaiah headed Congress Government which was in power from 2013 to 2018.

"I don't want to be the Deputy Speaker. I will continue to remain as MLA and would like to be with the people of my Constituency and work for them," said Puttarangashetty while speaking to press persons at his home in Uppinahole, Yelandur Taluk, yesterday.

Stating that he is the only MLA in the State from the Uppara community and was confident of getting a Ministerial berth, he said that even the High Command and senior Congress leaders had assured him the same. "I missed the opportunity at the last minute and don't know the exact reasons for my non-inclusion. CM Siddharamaiah and Minister Zameer Ahmed had urged me to take up the post of Deputy Speaker but I don't want that post," he added.

"If I become the Deputy Speaker, I won't be able to be in touch with the people of my Constituency to the extent I want. In addition, the responsibilities of Deputy Speaker prevents me from doing Constituency work. Hence, my supporters and voters have asked me not to accept the post of Deputy Speaker," explained the Chamarajanagar MLA.

CM sets 20-seat target for Ministers in LS polls

Bengaluru, May 29-A day after 24 Ministers were sworn-in, Chief Minister Siddharamaiah on Sunday asked his Cabinet colleagues to put up a concerted effort to win at least 20 of the 28 seats in the 2024 Lok Sabha polls.

According to a statement released by the CMO, Siddharamaiah said, "We should win at least 20 Lok Sabha seats as a gift to the party National President Mallikarjun Kharge and senior leaders Sonia Gandhi, Rahul Gandhi and Priyanka Gandhi Vadra." The statement further said that all Ministers must strive to achieve the target and carry out their responsibilities with total commitment and honesty.

People throng browsing centres to apply for BPL cards

The previous BJP Government had asked all ration card holders to seed cards with their Aadhaar numbers. Accordingly, out of the 7,11,287 cards, 7,11,266 were seeded, thus achieving almost cent percent seeding

Mysuru, May 29 (SPN&DM)- With the Congress Government promising to implement its five poll guarantees — *Anna Bhagya*, under which each BPL card member will get 10 kgs of rice for free, *Yuva Nidhi*, under which unemployed youth will get a monthly allowance (Rs.3,000 for graduates and Rs. 1,500 for diploma holders), *Gruha Jyothi* scheme (200 units of free power), *Gruha Lakshmi* scheme, under which Rs. 2,000 per month will be paid to woman head of a family and *Shakti*, under which women can travel in public transport buses for free — people are thronging the browsing centres and cyber cafes in cities and towns across the district for getting BPL (Below Poverty Line) card, the possession of which is likely to be made mandatory for getting these benefits.

People are lining up in queues at the browsing centres to apply for BPL card which can be assessed electronically through an online web portal. Though the previous BJP Government had asked eligible people to apply for BPL cards in January this year, many could not apply due to various reasons. Now with the Congress coming to power with its five poll guarantees, people who want to be beneficiaries, are wasting no time to become one for the schemes of the new Government.

At present, there are 6,60,875 BPL card holders in the district, with 20,82,804 beneficiaries. Also, there are 50,410 Antyodaya card holders with 2,17,152 beneficiaries and 1,09,478 APL (Above Poverty Line) card holders.

The previous BJP Government had asked all ration card holders to seed cards with their Aadhaar numbers. Accordingly, out of the 7,11,287 cards, 7,11,266 were seeded, thus achieving almost cent percent of the seeding exercise. But now, filing of fresh applications have been temporarily stopped and so also the corrections (if any) to the existing ration cards. Alarmed by the huge number of bogus ration cards, the previous BJP Government had ordered seeding of cards with Aadhaar numbers. It had also asked the people to return any duplicate cards or bogus cards.

Mysuru taluk has the highest number of APL card holders with 2,17,464, followed by Nanjangud taluk with 1,03,788 cards, while all other taluks in the district have BPL cards less than one lakh in number.

Two killed after bike rams into canter vehicle

Mysuru, May 29 (RK&KS)- Two youths from Kerala were killed on the spot after the bike they were riding rammed into a canter vehicle from behind near Kalasthawadi on Mysuru-Bengaluru Highway yesterday morning.

The deceased have been identified as P.S. Nithin (21) of Edakkara town in Mallapuram district and Shaheen Shajan (21), a BSc Nursing student from Tiruvananthapuram in Kerala.

Nithin and Shaheen were proceeding on their KTM Duke bike (KL-02-BF-0209) from Srirangapatna side when they rammed into the canter vehicle (KA-02-D-7530) from behind at about 8.30 am.

The impact was such that both the rider and the pillion were killed on the spot, according to N.R. traffic Police, who have registered a case.

Assistant Commissioner of Police (Traffic) Parashuramappa and staff visited the spot. Spot mahazar was conducted and the bodies were shifted to MMC&RI mortuary where post-mortem was conducted and the bodies were handed over to the family members.

34 Ministers and their Portfolios

Sl.No.	Name of the Minister	Allotted Portfolios
1.	**Siddharamaiah** Chief Minister	Finance, Cabinet Affairs, Department of Personnel and Administrative Reforms, Intelligence, Information, IT & BT, Infrastructure Development and all unallocated portfolios.
2.	**D.K. Shivakumar** Deputy Chief Minister	Major and Medium Irrigation, Bengaluru City Development including BBMP, BDA, BWSSB, BMRDA, BMRCL (Connected to these authorities related to Town Planning).
3.	**Dr. G. Parameshwara**	Home (excluding Intelligence).
4.	**H.K. Patil**	Law and Parliamentary Affairs, Legislation, Tourism.
5.	**K.H. Muniyappa**	Food and Civil Supplies, Consumer Affairs.
6.	**Ramalinga Reddy**	Transport and Muzrai.
7.	**M.B. Patil**	Large & Medium Industries.
8.	**K.J. George**	Energy.
9.	**Dinesh Gundu Rao**	Health & Family Welfare.
10.	**Dr. H.C. Mahadevappa**	Social Welfare.
11.	**Satish Jarakiholi**	Public Works.
12.	**Krishna Byregowda**	Revenue (excluding Muzrai).
13.	**Priyank Kharge**	Rural Development and Panchayat Raj.
14.	**Shivanand Patil**	Textiles, Sugarcane Development and Directorate of Sugar, Agricultural Marketing from Cooperation Department
15.	**B.Z. Zameer Ahmed Khan**	Housing, Wakf and Minority Welfare.
16.	**Sharanabasappa Darshanapur**	Small Scale Industries, Public Enterprises.
17.	**Eshwar Khandre**	Forest, Ecology and Environment.
18.	**N. Cheluvarayaswamy**	Agriculture.
19.	**S.S. Mallikarjun**	Mines and Geology, Horticulture.
20.	**Rahim Khan**	Municipal Administration, Haj.
21.	**Santhosh S. Lad**	Labour.
22.	**Dr. Sharanaparakash Rudrappa Patil**	Medical Education and Skill Development.
23.	**Timmapur Ramappa Balappa**	Excise.
24.	**K. Venkatesh**	Animal Husbandry and Sericulture.
25.	**Tangadagi Shivaraj Sangappa**	Backward Class, Kannada and Culture.
26.	**D. Sudhakar**	Planning and Statistics.
27.	**B. Nagendra**	Youth Services, Sports and ST Welfare.
28.	**Kyathasandra N. Rajanna**	Co-operation excluding Agriculture Marketing.
29.	**B.S. Suresha**	Urban Development and Town Planning (including KUWSDB and KUIDFC), excluding Bengaluru City Development.
30.	**Laxmi R. Hebbalkar**	Women and Child Development, Disabled and Senior-Citizens Empowerment.
31.	**Mankal Vaidya**	Fisheries and Ports, Inland Transport.
32.	**Madhu Bangarappa**	Primary and Secondary Education.
33.	**Dr. M.C. Sudhakar**	Higher Education.
34.	**N.S. Boseraju**	Minor Irrigation, Science and Technology.

Sandooka Virtual Museum

Chronicling Kodava heritage through photographs and videos

Former IAS Officer and Secretary, Ministry of Tourism, Government of India, Rathi Vinay Jha, a Kodavathi from Codanda family, has initiated a project to create a Virtual Museum on Kodava Heritage and Culture. Called 'Sandooka,' the Virtual Museum will be a repository of information on the heritage and culture of Kodavas through photographs and videos and would serve as an informative and interactive platform for the community in India and the diaspora, researchers and knowledge-seekers and others all over the world.

Rathi Vinay Jha

Notably, as the Secretary of the Ministry of Tourism, she has conceptualised the Kodava Heritage Centre with a Kodava Museum that is taking shape at K. Badaga village in Madikeri and also released funds from the Union Government for the purpose way back in 2004. However, the Heritage Centre is yet to be completed due to bureaucratic tangles and lack of will power by the elected representatives.

Rathi Vinay Jha is the sister of Codanda G. Somiah, who served as the eighth Comptroller and Auditor General of India and was known for his honesty and impeccable career record. She spoke to *Star of Mysore* about 'Sandooka' Virtual Museum, its intention and present status, how it will benefit the Kodava community and how it will showcase the rich and thriving heritage of the Kodavas. —*Excerpts:*

Decorative window at Kuttanjettira Ainmane.
[Photo by Lina Vincent]

By B.C. Thimmaiah

Star of Mysore (SOM): Can you please explain the concept of 'Sandooka,' the Virtual Museum on Kodava Heritage and Culture?

Rathi Vinay Jha: Sometime in early 2021, I initiated a project to create a virtual museum on Kodava Heritage and Culture. 'Sandooka' means a treasure chest. So, the concept of 'Sandooka', the Virtual Museum, is to be a repository of the treasured knowledge and memories of the land and people of Kodagu. It is conceived as an interactive online space to showcase the rich and thriving heritage of Kodavas, offering a glimpse into their history, customs and culture. It would continue to keep open to active contributions from the community and others interested in the subject.

SOM: Is the Virtual Museum part of Kodava Heritage Centre being built in Madikeri? What is the Virtual Museum's USP and how can it be a treasure trove of live, authentic and tangible information?

Rathi Vinay Jha: Virtual Museum has no connection at all to the Kodava Heritage Centre being set up in Madikeri by the Government of Karnataka. Virtual Museum is a standalone online site that aims to showcase many aspects of Kodagu: The land, its people and its unique culture.

During COVID pandemic, the concept of virtual museums became popular. There were a number of museums including Government-run ones in India that worked towards digitising their collections. Simultaneously, virtual museums as repositories of information with videos and photographs showcasing various subjects also came up.

It is on these lines that a Virtual Museum on Kodava heritage and culture was initiated to act as an informative and interactive platform for the community, the diaspora, researchers and knowledge-seekers. Such museums are created with community participation and on the basis of coordinated research on existing domain knowledge of the history of the land and its communities.

In the last decade-plus supported by strides in technology, there are many websites, YouTube posts, video talks and contests on the community, hosted by young Kodavas. It is a live environment showcasing our history, language, customs, etc. Let us celebrate this rich offering that young Kodavas in India and abroad have offered. The Virtual Museum hopes to complement these efforts.

SOM: What is the present status of Virtual Museum project?

Rathi Vinay Jha: The project is still in progress. We have had some trials and also reviews by domain experts in Kodagu and there are some regulatory requirements to be completed. So, there is still work to be done before we launch it. And even after it is launched, the exercise to update constantly, bring in new information and arrange interaction on subjects of relevance and interest will continue. It is conceived to be a continuing and dynamic repository of stories and other information.

SOM: How are well-known Kodava writers and researchers helping in the project and how is the documentation being done? This is in the light of only minimum literature available on authentic Kodava culture, heritage and traditions.

Rathi Vinay Jha: We have reached out to many sources for documentation and presentation on different aspects of interest. It is not limited to information available in just literature. It is laudable, however, to see the kind of research and writing that many Kodavas and others have carried out in the past years.

I salute persons like Boverianda Chinnappa (late) and Nanjamma Chinnappa for their contribution to enriching our knowledge of the 'Pattole Palame' and the interesting histories of our families and the Ainmanes. Books like those on Victoria Gowramma and the more recent stories and essays on Coorg by C.P. Belliappa offer a wealth of information and easy reading.

The project team has on board some young Kodavas to help coordinate. One of them is Mookonda Nitin Kushalappa, who is a young Kodava writer. Our young team is guided constantly by our advisors. Even while there is a lot written to date, there is never any point when research, documentation and knowledge-seeking should stop. There is always some new learning when stories are told. When the project is launched, it will be our intention that the repository of information aims to be extensive and useful. We have advisors from the community with domain expertise as well as excellent tech professionals in Virtual Reality / Augmented Reality who will ensure this.

SOM: Though modernisation has opened many opportunities for well-qualified Kodavas, it has also distanced the young from their heritage and culture. How does this Virtual Museum propose to bridge the gap?

Rathi Vinay Jha: Today, social media in its many *avatars* reaches every corner of this earth and gives every one of us an opportunity to share knowledge, to share stories and invite interaction.

Sacred grove in Bilugunda village.
[Photo by Dr. Cheppudira Kiran Kushalappa]

In the last decade-plus supported by strides in technology, there are many websites, YouTube posts, video talks and contests on the community, hosted by young Kodavas. It is a live environment showcasing our history, language, customs, etc. Let us celebrate this rich offering that young Kodavas in India and abroad have offered. The Virtual Museum hopes to complement these efforts.

As I have explained, 'Sandooka' will be a living museum that is interactive, continuously growing and participatory. We all must admire, appreciate and support each new offering, be it an attempt to get together the largest community gathering or to felicitate our youths, or be it an occasion to connect all Kodavas. Let us take pride in talking about Kodagu and Kodavas. And make use of every media in this world of media-miracle to enable this to happen. Let each one contribute to this possibility.

SOM: You mentioned that the Virtual Museum is a living museum. Do you propose to use social media posts like videos and posts uploaded by young Kodavas to make it more appealing to the young crowd and to carry forward the legacy?

Rathi Vinay Jha: Once the Virtual Museum is launched, it will not only use the social media channels but also invite contributions on subjects of interest from Kodavas, young and old as well as domain experts and researchers. This is not just to make it interesting but to make the knowledge spread as relevant to our young and to future generations. We must spread the knowledge about our land and people, especially for the future. Otherwise, there are dangers of getting disconnected from our roots and forgotten.

SOM: How was the response from the community when information, knowledge, resources and artefacts were called from the community to set up the Virtual Museum? Can you shed light on the funding aspect?

Rathi Vinay Jha: We have had excellent responses and support from the community. I am grateful to all those who have contributed in different ways. We will be acknowledging all of them. **As you know, Kodavas have oral traditions and there can be minor differences in the rendering of stories on customs and traditions in our 'Okkas.'**

It is fortunate that we have some collectors of artefacts in Kodagu and they have come forward to collaborate with the project. We have also documented some family festivals, songs, dances and customs. A number of elders and families were kind to support us with information and permission to photograph events. When it is a community effort, people come forward to help and I believe Kodavas have always welcomed persons who want to know about us. From the perspective of 'Sandooka,' we have also respected persons who have wanted certain aspects of rituals not to be filmed, etc.

The initial funding for the project came from Corporate Social Responsibility (CSR) grants from a corporate firm and from a Coorg-based NGO. But funding to support this effort has to continue and we need to plan for the future of the museum. So, we are in the process of planning to ensure that the way forward is smooth and successful.

SOM: Deviating from the topic, the Kodava Heritage Centre being built at Madikeri is still a work-in-progress project even after 19 years, despite your conceptualisation, initial push and fund release way back in 2004. What do you have to say to this?

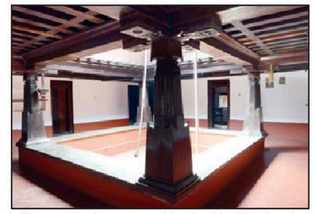
Rathi Vinay Jha: Yes, this project has been languishing all these years. The land was allotted by the Kodagu DC only around 2010 and the building is almost ready. The project has been delayed because of bureaucratic apathy and delayed funding. I have mentioned in one of my earlier interviews with your newspaper that the leaders of the Kodava community, the Kodava Samajas and the political representatives from Kodagu must make a concerted bid to get the attention of the Government to get the museum curated and launched. Kodagu is today a star attraction for tourism and Kodavas are proud of a unique culture that can be showcased. And to curate the museum, there is the excellent example of the General K.S. Thimayya Museum, located in Madikeri. The DC, Kodagu, oversaw the entire exercise in a highly professional manner, with monitoring by a group of Kodava ex-defence personnel. I would urge our ruling party MLAs and community leaders to work towards this last mile to see that the museum gets completed. It has to be a community effort to make it happen▪

ATTENTION ALL KODAVAS!
Whither Kodava Heritage Centre?

As we publish this interview, it is unfortunate that the Kodava Heritage Centre in Madikeri, first envisioned by the person interviewed here, Mrs. Rathi Vinay Jha, IAS, is still an eyesore of work-in-slow-progress project. *[See report on Page - 8]*

In these days of vanishing Kodavas, in Kodagu land, this project is one of the ways to preserve and protect all that is there as part of Kodava culture and heritage with its geographical identity to this land of hills and valleys in the womb of rich rain forests of the Western Ghats of India. This is the time for reviving the vanishing Kodava culture and heritage by delving into its folklore, archaeology and history. This should be the period of renaissance of Kodavas. Let every Kodava man be a renaissance man with a sense of pride and joy.

In a democratic country, this kind of renaissance is possible only with the blessings of the Government. Sadly, the local Kodagu BJP MLAs, who represented Kodagu for the last 25 years and boasted of Hindutva and its protection, did not take this project seriously and see where it is today. — Editor



The central courtyard in the Nadikerianda Ainmane. *[Photo by Clare Arni]*

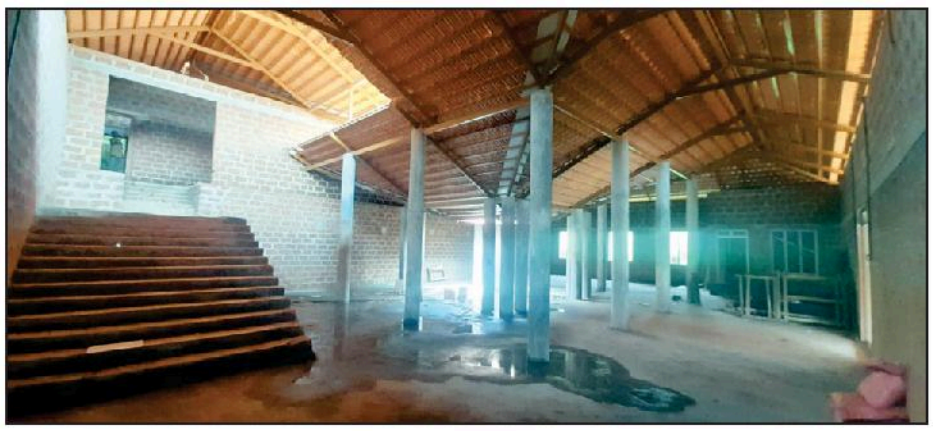
Coffee plucking.
[Photo by Darshan Ganapathy]

Folk singers gathered in Madikeri.
[Photo by Sandooka archive]

Kaththi Aat at Kokeri Bhagawathi Temple.
[Photo by Chenanda Rohan Ponnaiah]

Kodava Heritage Centre in Madikeri 80 percent complete

Tourism Secretary asks Kodagu DC to submit fresh estimate for project completion



By Prasad Sampigekatte

Madikeri, May 29- With the completion of nearly 80 percent of the works of the Kodava Heritage Centre near K. Badaga village on the outskirts of Madikeri, the structure is now awaiting the attention of the authorities to finish the remaining tasks.

The ambitious project, launched by the Government to preserve the rich Kodava heritage culture, customs and practices, has faced significant delays, reflecting the lackadaisical attitude of the authorities.

While the completion of the works was understandably impacted by the recently concluded Assembly polls, the people of Kodagu are growing increasingly anxious about when the project will finally reach its completion.

The project was initially conceptualised nearly 20 years ago by retired IAS Officer Rathi Vinay Jha (from Codanda family) while serving in the Union Ministry of Tourism.

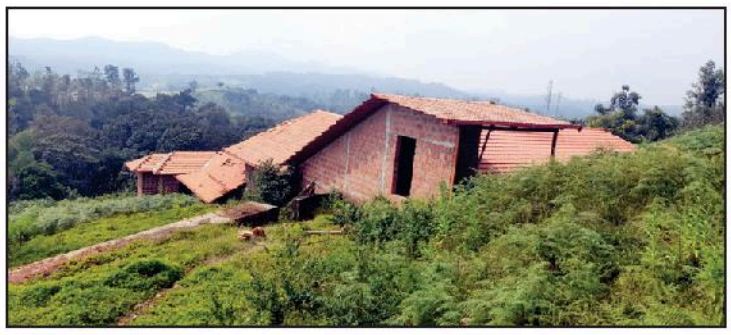
Her deep interest in preserving Kodava heritage led to the Union Government announcing a grant of Rs. 88 lakh for the project in 2004. However, due to the State Government's apathy, it took six long years for the authorities to identify a suitable site for the construction.

Land identified in 2010

Eventually, in 2010, the Kodagu District Administration identified a 5-acre area near K. Badaga village on the outskirts of Madikeri. Once the land was identified, the Government developed a detailed blueprint for the project, which included the construction of two model 'Ainmanes' (ancestral Kodava houses).

The plan outlined the use of red stones and the distinctive Kodava architectural style for the entire structure. However, the initial grant of Rs. 88 lakh from the Centre was insufficient, prompting the State Government to release an additional Rs. 2.68 crore.

In 2013, the Public Works Department (PWD) was assigned the task of executing the works,



a significant nine years after the project was announced. Despite the initial enthusiasm of the contracted construction company, its commitment waned over time, leading to a complete halt in the construction. As a result, the structure fell into disrepair, vulnerable to the natural elements.

Cost escalation

In 2018, the State revised the project cost to Rs. 3.30 crore due to cost escalation. Meanwhile, the contracted construction company was blacklisted for breaching the contract. The project also faced multiple setbacks due to natural disasters that occurred between 2018 and 2020, followed by the COVID-19 pandemic, further exacerbating the deterioration of the structure.

During this tumultuous period, the wooden roof of the structure collapsed due to natural calamities, necessitating a redesign of the roof. It was decided to replace the wooden roof with a steel-reinforced concrete structure.

Subsequently, a local contractor from Madikeri was enlisted to construct the concrete rooftop, retaining walls, landscaping and other civil works at a cost of Rs. 1.5 crore. The remaining tasks included completing the rooftops of the two Ainmanes, constructing an entry arch, kitchen room, stairs, an amphitheatre and installing panels on doors and windows. Currently, approximately 80 percent of the work has been completed.

Fresh estimate called for

In addition, a 25 KV transformer has been installed at the site. While the State has released Rs. 2.82 crore thus far, an additional Rs. 48 lakh is required to complete this ambitious heritage project, which holds immense pride for the Kodavas and Kodagu.

Recently, Dr. N.V. Prasad, the Secretary of the Tourism Department, directed Kodagu Deputy Commissioner Dr. B.C. Satish to submit a fresh estimate for the completion of the project. In a video conference with the Kodagu DC, Dr. Prasad discussed the pending works, and the DC assured that a fresh estimate would be submitted after consulting with the district's legislators.

The pending tasks primarily include polishing the lateral walls of the heritage structure and installing an entrance gate.

'Heritage Centre can save culture from modernisation onslaught'

By M. T. Yogesh Kumar

Madikeri, May 29- The impact of modernisation, globalisation, liberalisation and privatisation has significantly eroded indigenous customs and traditions, leading to their gradual decline. Nevertheless, the establishment of the Kodava Heritage Centre at Madikeri in Kodagu dedicated to preserving these customs and traditions for future generations is commendable, said Dr. M. Nanjaiah Honganur, Head, Department of Studies in Folklore, University of Mysore.

Speaking to *Star of Mysore*, Dr. Nanjaiah Honganur said that in recent times, the cultural heritage of our land is rapidly fading away due to the influence of modernity. It is the collective responsibility of all individuals to safeguard these practices and pass them on to the next generation.

"Kodagu boasts of a unique culture and environment. Establishing a Heritage Centre in collaboration with the Kodava Samaja to safeguard the customs and traditions of the region is a worthy endeavour. It aims to narrate the history of the land through both physical and virtual means," he said. "Presently, our customs and traditions are being relegated to the pages of history due to various factors and the pressures of modern life. Kodagu takes great pride in its distinctive traditions, making it essential to preserve them. Efforts should focus on conserving customs

Dr. M. Nanjaiah Honganur, Head, DoS in Folklore, UoM

related to Kodava marriages, festival celebrations, funeral rituals, agricultural practices, farming in hilly regions and heritage handicrafts. These aspects must form the core of conservation initiatives, which need to be undertaken promptly," he suggested.

Museums, often referred to as 'material culture house' exhibits items once used by our ancestors, such as farming equipment, household articles, attire and other objects. These museums play a crucial role in introducing younger generations to our traditions and customs. They serve as a timeless resource for transferring culture to the next generation, raising awareness about historical artefacts. Museums dedicated to culture hold particular significance in society, he added.

Opposition from some quarters to the establishment of the Kodava Heritage Centre is unjustified, he noted. "Educating the younger generation about age-old practices becomes our responsibility. Online museums dedicated to specific topics have gained popularity and a similar demand has emerged in Kodagu. While these digital platforms benefit educated individuals and netizens while creating global awareness, regular museums attract a wider audience," he added. The opportunity to closely examine and interact with exhibits in person provides a unique experience. The freshness and tactile engagement during a visit to a traditional museum are unparalleled, he noted.

"Regardless of cultural form — be it folk, coastal or any other — all folk practices should be preserved and programmes should be designed accordingly," Dr. Nanjaiah Honganur added.

Clogged drains, overflowing manhole, a bane to residents of Hanchya-Sathagalli B-Zone

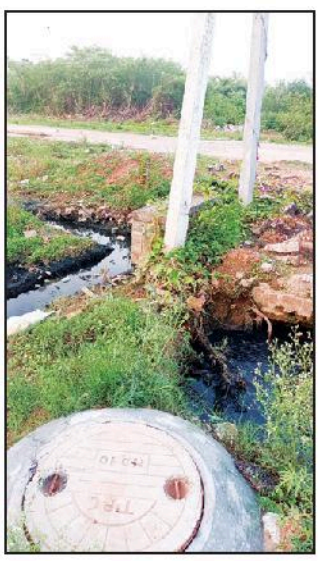
Mysuru, May 29 (MK&KS)- The residents of B-Zone in Hanchya-Sathagalli in the city outskirts are living in a sense of fear of a possible outbreak of diseases due to clogged sewage drains and overflowing manhole.

As the overflowing sewage water has become stagnant, it is emanating foul smell besides becoming a perfect place for disease-spreading mosquitoes and flies to breed.

Hanchya-Sathagalli has been developed by Mysuru Urban Development Authority (MUDA) and it was just a few months back the roads were asphalted and the works of constructing storm water drains and manholes were completed. But now, sewage water is overflowing from the manhole into the storm water drain, which is causing a lot of problems to the residents.

The storm water drains on both sides of the road is filled with sewage water and foul smell is emanating from it making the residents close their nose while passing by it and they are forced to close the doors and windows of their houses to avoid foul smell. This has also increased mosquitoes and flies in the vicinity and the residents fear outbreak of diseases, said the residents to *SOM*.

The residents further said that though they had given several complaints to MUDA to repair the manhole, none of the officials bothered to visit the spot, let alone repairing it till date.



Their standard reply is 'we will come tomorrow' but that 'tomorrow' has still not arrived, the residents rued.

Retired Police Officer D.R. Jayaswamy said that he, along with other Police Officers, who had taken part in operations to nab sandalwood smuggler and poacher Veerappan, have been allotted houses here by the MUDA and they were staying here along with their families.

He further said that the MUDA had cheated them of not providing basic facilities and now we are forced to inhale foul smell daily and held MUDA officials responsible for the problems they were suffering.

MCC Budget to be presented in June first week

Mysuru, May 29 (RK&DM)- Mayor Shivakumar said that the MCC Budget (2023-24) will be presented in the first week of June.

Pointing out that the Assembly polls and the delay in the election of Chairpersons of the four Standing Committees of the MCC were the main reasons for the delay in presenting the Budget, Shivakumar said, now that the Assembly polls are over and the Heads of the Standing Committees have been elected, the Budget is likely to be presented on June 5 or 6.

Finance Standing Committee Chairman M.D. Nagaraj will present the Budget, he added.

He further said that he would talk to the Finance Committee Head, Members and the Council Secretary and send notice on Budget Meeting to all the concerned either today (May 29) or tomorrow.

Rider dies in road accident

Mysuru, May 29 (RK&KS)- A two-wheeler rider was killed on the spot and two pillion riders sustained injuries when the bike on which they were riding crashed into the iron grills on M.G. Road near Radisson Blu Hotel yesterday midnight.

While the deceased has been identified as Rishikesh (22), the injured are Ganesh and Rakesh, who are undergoing treatment at a private hospital in city.

The trio were triple riding on the KTM Duke bike (KA-06-HM-7567) from Race Course side and when they were entering the M.G. Road, Rishikesh, who was riding the bike, lost control and crashed the bike into the iron grills near Radisson Blu Hotel. Rishikesh, who sustained serious head injuries, died on the spot and two others sustained injuries.

Siddartha Traffic Inspector Yogesh and staff, who rushed to the spot, conducted mahazar and have registered a case.

Youth's body found in pit

Mysuru, May 29 (RK&KS)- A body of a youth has been found in a pit dug up to construct a sump at a place in Vijayanagar, where a hospital is to come up.

Cristo Cherian

The deceased youth has been identified as Cristo Cherian (35), son of K.M. Cherian, Proprietor of Ses Engineering Works and a resident of Vijayanagar 1st Stage.

On Saturday at about 7 pm, Cristo left his house leaving his mobile phone behind but had not returned to his house.

Yesterday morning, his body was found in the pit near his house and it is suspected that Cristo may have accidentally fell into the pit on the roadside, suffered internal injuries to his head and may have died.

Vijayanagar Inspector Pradeep and staff, who rushed to the spot, conducted mahazar, shifted the body to MMC&RI mortuary for post-mortem and have registered a case of unnatural death.

It is learnt that one Dr. Sharathchandra had proposed to construct a hospital and the pit was dug up to construct a water sump.

Human skull found while cleaning storm water drain at Agrahara?

Mysuru, May 29 (SBD&KS)- Workers telling that they had seen a human skull while cleaning the storm water drain at Agrahara has created panic among the residents.

In the wake of monsoon, Mysuru City Corporation (MCC) has taken up cleaning of drains in city and the MCC staff had taken up cleaning of the storm water drain at Agrahara during which they said that they saw a human skull in a helmet following which an operation to trace the skull was taken up.

Corporator B.V. Manjunath said that the MCC had released Rs. 95,000 for the storm water drain works near Srikantha School and the works were allotted to Contractor Dayananda, who commenced the works from Friday.

Worker Palaniswamy, who was involved in clearing the silt, said that he found a helmet while removing the silt and when he removed the helmet from the silt, he found a skull. He further said that when he realised that he had kept his fingers inside the mouth of the skull, he immediately dropped the helmet in the drain and came out of it.

Manjunath said that the Contractor informed him when he went for inspection on Saturday morning that even a woman worker had seen the skull. Manjunath then immediately contacted K.R. Inspector Mahesh and informed him about the skull, who immediately sent his staff to the spot. An earth-excavating machine was brought and the stone slabs covering the drain were removed and silt, along with garbage, was removed from the drain.

There were garbage bags dumped inside the drain. Though the operation to trace the skull was conducted for a few hours, the skull could not be traced, the Corporator said and added that the skull may have been swept away in the drain water.

Meanwhile, the operation to trace the skull continued today also.

Obituary

G.P. Mohana Rao

Mysuru, May 29- G.P. Mohana Rao (67), retired Officer of State Bank of Mysore (SBM), now State Bank of India (SBI) and a resident of SBM Colony in Srirampura, passed away on May 26 in city. He leaves behind his wife Shylaja, son Mithun, daughter-in-law Neetha, grandchildren and a host of relatives and friends. Last rites were held at the foot of Chamundi Hill on May 27.

Palakshaiah

Ramanagar: Palakshaiah (87), a resident of Soluru village, Magadi taluk of Ramanagar district, passed away yesterday night at the village.

He leaves behind three sons including 'Mysuru Mithra' reporter S.P. Nanjappa (SPN), daughters-in-law, grandchildren and a host of relatives and friends.

Last rites were held at his native place this afternoon.

WORD OF THE DAY

Sapient

Pronunciation: SAY-pee-unt.
Meaning: Sapient is a formal word that means "possessing or expressing great wisdom."
Origin: We human beings certainly like to think we're wise. It's a fact reflected in the scientific name we've given our species, Homo sapiens, which comes in part from the Latin word sapiens, meaning "wise" or "intelligent." Sapient has the same source. Both words ultimately trace to the Latin verb sapere, meaning "to be wise," and also "to taste." Other sapere words pepper the language as well, among them sage (as in "sage advice"), savant, savvy, and savor.
Example: "Many wise and sapient social historians have written on the American cult, and invention, of the weekend. It was only in the 1920s that the five-day work week began to take hold as an American innovation, and only after the Second World War that it became commonplace." —Adam Gopnik

THE ODD WORD

Salsem

Mud volcano.

PHRASE OF THE DAY

Salad days

Meaning: The days of one's youthful inexperience.
Origin: From Shakespeare's Anthony and Cleopatra, 1606: CLEOPATRA: My salad days,
When I was green in judgment: cold in blood,
To say as I said then! But, come, away;
Get me ink and paper:
He shall have every day a several greeting,
Or I'll unpeople Egypt.
'Salad days' is used these days to refer to the days of carefree innocence and pleasure of our youth. It has also been used to refer to the time of material affluence in our more mature years, when the pressures of life have begun to ease — something akin to 'the golden years'. Shakespeare meant the former, and the clue is in the colour. While he used green in other contexts to signify jealousy — 'the green-eyed monster' in Othello and, in Love's Labours Lost "Green indeed is the colour of lovers", it is used here to mean immature. The green of salad leaves, which are invariably short-lived, is an obvious allusion to youthfulness. Green is also used in other expressions to mean unready for use, for example, 'green (unripe) corn', 'green (unseasoned) timber' and 'greenhorn' (an inexperienced recruit).
The phrase 'salad days' lay dormant for two hundred years or more but became used widely in the 19th century; for example, this citation from the Oregon newspaper The Morning Oregonian, June 1862:
"What fools men are in their salad days."

QUOTE BOX

Life is not a problem to be solved, but a reality to be experienced.

—Soren Kierkegaard

RIDDLE THIS

Solve the rebus:

Answer: Raise a big stink.

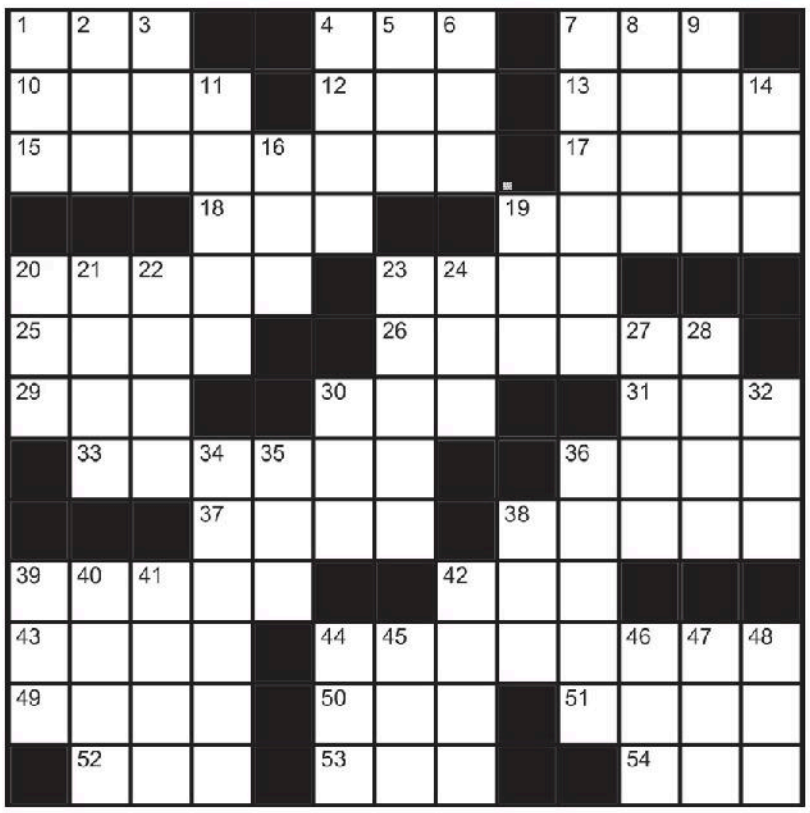
CROSS WORD

ACROSS:
1 Pastoral sound
4 Auction item
7 Boy's name,in short
10 Playback singer Yagnik
12 Green prefix?
13 Working (2,2)
15 With each note detached, musically
17 Persuade or induce
18 Nettle or bother
19 Representative
20 Black wood
23 Kilometers per hour, acronym
25 Half (prefix)
26 Expired
29 Kansas in short?
30 Blue coloured songbird
31 A child's plaything
33 Environment or surroundings
36 Having no company
37 Feet of an animal
38 Make active again
39 Kingdom
42 Old time movie Anokhi ___
43 Airline Pilots Assoc.
44 Refreshing or recovering
49 Eject or expel
50 Two as a prefix?
51 American TV award
52 Martial arts great Bruce ___
53 Oxford Eng. Dic.
54 Young dog

YESTERDAY'S ANSWER

■	F	A	N	■	S	S	E	■	D	O	S	■
O	R	S	O	■	A	P	L	■	I	C	O	N
C	E	R	E	B	R	A	L	■	S	T	U	D
T	D	S	■	E	A	T	■	S	C	A	L	A
■	■	■	T	T	S	■	P	A	W	■	■	■
■	L	A	R	■	W	I	N	D	O	W	S	■
■	L	O	U	■	A	T	E	■	R	I	O	■
■	M	A	N	I	T	O	U	■	L	T	D	■
■	■	■	C	D	I	■	M	U	D	■	■	■
C	A	C	A	O	■	E	O	N	■	H	E	R
H	E	A	T	■	M	I	N	O	R	I	T	Y
I	O	N	E	■	U	N	I	■	S	L	O	E
■	N	E	S	■	M	E	A	■	A	T	N	■

DOWN
1 Art graduates, abbr.
2 Altitude, abbr.
3 Alias letters
4 Seep or ooze out
5 Tenth month, in short
6 In addition
7 Guffaws
8 "To be" in Paris?
9 Token or indication
11 Anatomical sacs
14 Vietnamese New Year
16 Shed tears
19 Program for a mobile device
20 A river of Scotland
21 Shine or glow; smile with pleasure
22 Prefix for ever present
23 Popular German name - "Sulak" anagram?
24 Might
27 English public school
28 Completed
30 A person of Hebrew descent
32 Coniferous tree
34 Mark of new driver (1-5)
35 I think therefore _ __? (1,2)
36 Permission
38 Radio Direction Indicator, acronym
39 Ex-P.M. Narsimha ___
40 12th month of the Jewish calendar
41 Church recess
42 Keen
44 Railway Transport Officer
45 Ram's mate
46 A little devil!
47 Navigation Mgmnt. Unit
48 Cheat



SUDOKU

1	4		2					3
				5				9
		6			1	5		
		7	1		2			8
	3						4	
4			9		3	1		
		4	6			8		
6				3				
8					9		7	6

Answer to previous puzzle

7	6	4	5	1	8	9	3	2
8	9	2	3	7	6	4	1	5
1	3	5	2	4	9	7	8	6
6	2	7	9	3	5	8	4	1
9	8	3	4	6	1	2	5	7
5	4	1	7	8	2	6	9	3
3	7	8	6	5	4	1	2	9
4	5	9	1	2	7	3	6	8
2	1	6	8	9	3	5	7	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

IQU ZUJBUI NV QFAAHRUZZ HZ

ZNYUIQHRT IN WN.

TODAY'S CLUE: U EQUALS E

Yesterday's Cryptoquip: He who undervalues himself is justly undervalued by others.

MOVIE LOVERS

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  Siren (K) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Antha (K) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Antha (K) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Suman (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  Daredevil Musthafa (K) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Raghavendra Stores (K) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Pichaikkaran 2 (Ta) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Custody (Te) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  The Kerala Story (H) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Aliens 2042 (H) - 4 Shows
- **Uma Theatre** — Ph: 2520009
  Day and Someone (Te) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Little Mermaid (E-3D)	(S-1)	10.35 am, 1.25 pm, 4.15 pm, 7 pm
The Kerala Story (H)	(S-1)	9.50 pm; (S-2) 7.10 pm
	(S-3)	4.20 pm
Daredevil Musthafa (K)	(S-2)	10.30 am, 9.55 pm
	(S-3)	1.15 pm, 7.00 pm
Jogira Sara Ra Ra (H)	(S-2)	2.00 pm
Aazam (H)	(S-2)	4.30 pm
Siren (K)	(S-3)	10.40 am
Live (Ma)	(S-3)	10.05 pm
Fast X (E-3D)	(S-4)	10.45 am, 1.35 pm, 4.25 pm 7.15 pm, 10.00 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

The Little Mermaid (E-3D)	:	1.15 pm, 4.15 pm, 7.15 pm
Daredevil Musthafa (K)	:	1.30 pm, 7.00 pm,
Siren (K)	:	1.30 pm, 4.15 pm
The Kerala Story (H)	:	1.30 pm, 4.30 pm, 7.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Daredevil Musthafa (K)	:	9.50 am, 3.20 pm
The Kerala Story (H)	:	10.05 am, 1.05 pm, 7.15, 10.15 pm
The Little Mermaid (E-3D)	:	10.20 am, 1.15 pm, 4.10, 7.05 pm
The Little Mermaid (E-2D)	:	9.30 pm
Fast X (E)	:	10.30 am, 1.30 pm, 4.30 pm 7.30 pm, 10:30 pm
Siren (K)	:	12.30 pm
Jogira Sara Ra Ra (H)	:	12.45 pm, 10.00 pm
2018 (Ma)	:	4.05 pm
Mem Famous (Te)	:	4.10 pm
Antha (K)	:	6.40 pm
The Lion King (E)	:	7.00 pm
#Mentoo (Te)	:	7.25 pm
Guardians of Galaxy Vol. 3 (E-3D)	:	10.00 pm
Trailers Screening Show	:	3.25 pm
Your Name (Japanese)	:	1.10 pm
That Time I Got Reincarnated As A Slime The Movie: Scarlet Bond (Japanese)	:	4.30 pm, 9:45 pm

1st Floor, Garuda Mall. Mob: 9901373210

The Kerala Story (H)	:	10.00 am, 1.00 pm, 4.00 pm 7.00 pm, 10.00 pm
Fast X (E-3D)	:	10.30 am, 1.30 pm, 4.30 pm 7.30 pm, 10.30 pm
Antha (K)	:	11.35 am
The Little Mermaid (E-3D)	:	12.45 pm, 3.40 pm, 6.35 pm 9.30 pm
Daredevil Musthafa (K)	:	2.25 pm
Siren (K)	:	6.55 pm
Live (Ma)	:	9.45 pm
Trailers Screening Show	:	5.45 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob. : 7829999465

The Kerala Story (H)	(S-2)	9.40 am, 3.50 pm, 6.45 pm, 9.40 pm
Fast X (E-3D)	(S-1)	11.10 am, 2 pm, 4.50 pm 7.40 pm, 10.30 pm
The Little Mermaid (E-3D)	(S-4)	9.50 am, 3.50 pm, 6.40, 9.30 pm
Daredevil Musthafa (K)	(S-2)	12.35 pm
Antha (K)	(S-3)	2.45 pm
Siren (K)	(S-3)	6.15 pm
Live (Ma)	(S-3)	9.00 pm
Mem Famous (Te)	(S-4)	11.40 am
Kazuvethi Moorkkan (Ta)	(S-4)	12.45 pm
Trailer Screening Show	(S-3)	5.30 pm

INOX Centro Mysore - Mob. : 9606976757

The Little Mermaid (E-3D)	(S-3)	9.55 am, 12.45 pm, 3.35 pm 7.10 pm, 10.00 pm
The Kerala Story (H)	(S-1)	9.50 am, 12.45 pm, 3.40 pm 6.35 pm, 9.30 pm
	(S-4)	11.10 am, 10.30 pm
Antha (K)	(S-4)	2.05 pm
Fast X (3D-E)	(S-2)	10.15 am, 1.15 pm, 4.15 pm 7.15 pm, 10.15 pm
Siren (K)	(S-4)	4.50 pm
Lavaste (H)	(S-4)	7.35 pm
Trailers show	(S-3)	6.25 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

EVENTS TODAY (MAY 29)

- **Abhivruddhi:** Silk India-2023, grand display and sale of silk/cotton sarees and other varieties of sarees, Hotel Southern Star, Vinobha Road, **up to 8.30 pm.** [Mob: 78924-03536]
- **Sri Uttaradi Mutt - Rogamochana Sri Dhanvantari Sannidhana:** Sri Dhanvantari Pradurbhavotsava, discourse by Pt. Satyadhyanacharya Katti, Principal, Jayatheertha Vidyapeetha, Bengaluru, **5.30 pm to 6.30 pm;** Anugraha Sandesha by 1008 Sri Satyatmatheertha Sripadangal, Dhanvantari Sannidhana, Uttaradi Mutt, Agrahara, **7 pm to 8 pm.**
- **Sri Nadabrahma Sangeetha Sabha:** T.R. Mahalingam Samsmarana Vedike Concerts - Karnatak Classical Flute Concert by Vidu. Smitha Srikiran, accompanied by Vidu. Aditi Krishnaprakash on violin, Vid. Sunil Subrahmanya on mridanga, Vid. Srinidhi R. Koundinya on ghata, Sabha premises, JLB Road, **6 pm.** [Mob: 94482-82501]

EVENTS TOMORROW (MAY 30)

- **Sri Uttaradi Mutt - Rogamochana Sri Dhanvantari Sannidhana:** Sri Dhanvantari Pradurbhavotsava, 'Srimadbhagavata Tatparya Patha Mangala' and 'Guruvandana,' **7 am to 8 pm;** Samsthana Puje by 1008 Sri Satyatmatheertha Sripadangal, **8.30 am;** Kalashabhisheka, Madhu Abhisheka and Special Panchamruta Abhisheka to Sri Dhanvantari Deva, **10.30 am;** Inauguration of newly constructed decorative wall in the presence of Sri Sripadangal and Yaduveer Wadiyar of Mysore royal family, Anugraha Vachana by Sri Sripadangal, Theertha-Prasadam distribution, Dhanvantari Sannidhana, Uttaradi Mutt, Agrahara, **11.30 am.**
- **University of Mysore (UoM) Administrative Staff Members Association:** Employees Day and felicitation to UoM Vice-Chancellor Prof. N.K. Lokanath, Suttur Seer Sri Shivarathri Deshikendra Swamiji graces the occasion, Chamaraja MLA K. Harishgowda chief guest, UoM Registrar V.R. Shylaja, Registrar (Evaluation) Prof. Mahadevan and Finance Officer Dr. Sangeetha Gajanana Bhat guests, Association President P. Meravanna presides, Crawford Hall, **3 pm.**
- **JSS Polytechnic for the Differently Abled (JSS PDA):** Annual Day 2022-23, A.E. Raghu, Assistant Commissioner, Special Land Acquisition Officer, Government of Karnataka (GoK), Tumakuru, chief guest, M. Revanna Siddappa, Joint Director, Karnataka School Examination and Assessment Board, GoK, Bengaluru, Prof. M. Rangaswamy, ex-DGM, Union Bank of India and Hon. Professor, JSS CMS, Mysuru and Dr. R. Suma, Professor and Principal, JSS Institute of Speech and Hearing, Mysuru, guests of honour, B. Elangovan, Principal, JSS PDA, Mysuru, presides, JSS PDA premises, **4.30 pm.**
- **Sri Nadabrahma Sangeetha Sabha:** Flute Concert by Vidu. Varijasri Venugopal, Sabha premises, JLB Road, **6 pm.**
- **Sri Raghavendra Swamy Brindavana Sannidhana, Krishnamurthypuram:** 76th Brindavana Pratishtapana Vardhantyotsava Jnanasatra, discourse on 'Srimad Ramayana' by Pt. Raghottamacharya Nagasampige, Bagalkot, Tatva Jnana Mandira, Mutt premises, Krishnamurthypuram, **6 pm.**

IPL 2023 final moved to Reserved Day

Ahmedabad, May 29- The final of the Indian Premier League (IPL) 2023 was yesterday moved to the Reserved Day after relentless rains delayed the toss and subsequently the start of the summit showdown at the Narendra Modi Stadium in Ahmedabad. The announcement was made at 10.55 pm IST.

The title clash between Gujarat Titans (GT) and Chennai Super Kings (CSK), thus, will be played at the Narendra Modi Stadium today (May 29) at 7.30 pm. With the weather forecast not being too promising for the final yesterday, it only kept getting worse for the fans who had turned up to pack the house.

It began raining at the venue in the evening half-an-hour before the toss time — around 6.30 pm — and did not stop for longer durations at least for the next two-and-a-half hours.

The rain, however, did stop after 9 pm and the covers were taken off, with two super sopper already in action from around 8.30 pm.

However, heavy spell of rain returned to force the ground staff to cover the field again and players off the pitch, who had started warming up. There were some serious puddles on the covers and exposed parts of the outfield, which would have taken the groundstaff more than a hour to clear, provided the rain had stopped.

As per the rules, the IPL final will have a Reserve Day — May 29 in this year's case — in case the match is not able to start by 12.06 am cut-off time, in which case there will be a five-overs per-side contest.

There are no such predictions of rain here today, which means that there is full possibility of a 20-20 over match.

IPL 2023

TODAY'S MATCH (MAY 29) - FINAL

CSK Vs GT — 7.30 pm

Narendra Modi Stadium, Ahmedabad

Live Telecast on

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[Source: www.iplt20.com]

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Sd/- Lohith N, Advocate, "SRI SAI LAW ASSOCIATES" # 2967/2, 14th Main, 2nd Cross, Saraswathipuram, Mysore - 570009. Mobile : 9611113323.
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Position-Process Associate
Qualification
Bsc, BCA, BCom, BBM, MCA, MBA, Msc, MCom, BE candidates are also considered
KEY ATTRIBUTES:
- Proficiency in English Communication
- Must be a Computer Literate
- Good in Analytical skills (Non-Technical)
- Both Male & Females with Good Typing skills

Kindly attach your recent Passport size PHOTO to your Resume. Interested Candidates can APPLY IMMEDIATELY
Walk-In Interview-29th May to 17th June 2023
Walk-In Time: 10:00am to 5:00pm
For any queries, please contact
Mob: 8147424748
SOURCE HUB — One click convenience to outsourcing
Venue: Source Hub India Pvt Ltd #11, Second Floor, E & F Block, Above Royal Enfield Showroom Udayaravi Road, Kuvempunagar, Mysore - 570023.

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